

**KING DUDE. songs of the 1940s - vol. 3 & 4.
double 7" vinyl / digital album. raubbau raub-105**

available on bandcamp:

<https://raubbau.bandcamp.com/album/songs-of-the-1940s-vol-3-4>

2x7" black vinyl. 7" gatefold sleeve & slipcase. kraft cardboard. limited edition of 613 hand numbered copies. incl. digital download-code. upc 821272405320. release date: 24.april.24

a1. blood on the saddle
a2. cattle call
b1. gambler blues
b2. heartfelt of love
c1. lost highway
c2. rainbow at midnight
d1. seven beers with the wrong woman
d2. rye whiskey

performed and recorded by t.j. cowgill in 2023. mastering by victor bullok at woodshed studio. layout by t.j. cowgill and stefan alt. release date: 24.april.24

tj cowgill aka KING DUDE, is an american singer-songwriter and musician from seattle, washington. his music is often described as a unique blend of folk, rock, and country, with a heavy influence from americana and the occult. his songs often feature themes of love, death, and religion, and his lyrics are known for their poetic and literary quality. his style is often compared with the likes of nick cave and scott walker, who cowgill cites as influences. he continues to produce thought-provoking and evocative music that resonates with a wide range of listeners.

with his album "songs of the 1940s - vol. 3 & 4" he explored the traditional american songbook by presenting his own versions of songs from that era in the context of his very own and unique style. a veritable ode to the timeless charm of the 1940s.

**king dude. smoke on the water.
picture 7" flexi disc. raubbau raub-101**

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<https://raubbau.bandcamp.com/album/songs-of-the-1940s-vol-3-4>

tracklist

A1 smoke on the water

PICTURE 7" FLEXI DISC with hot foil embossing and printed inlay. no digital version available. limited edition of 315 hand numbered copies. release date: 24.april.24

as a delightful addition to the "songs of the 1940s" release, KING DUDE decided to grace us with yet another tune, perfectly encapsulating the essence of the '40s: an intimate performance within the rustic confines of his shed, meticulously mastered to exude the nostalgic allure of yesteryears. this musical treasure, released on a flexi disc, resonates with the quintessential warmth of shellac sound, transporting listeners to a bygone era of sonic sophistication. the flexi disc itself emerges as a work of art, adorned with the KING DUDE insignia and meticulously rendered lettering in lustrous hotfoil print. complemented by an intricately designed printed inlay on kraft cardboard. this gem might just be the swan song of king dude's discography.

discography:

<https://www.discogs.com/artist/1759378-King-Dude>

websites:

<https://www.ltlotw.com>
<https://www.facebook.com/kingdudemusic>
<https://kingdude.bandcamp.com>
https://www.youtube.com/channel/UCHX6XeW-b_CFsRqb5zInC3Q
<https://www.instagram.com/kingdudemusic>
<https://open.spotify.com/artist/0erhjm5MwzWpFRFuorXLT2>

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